

Piano

Template

pp

A

Hard

B

mf

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NOTE Vocal at P and G may be sung
Template

YES IN

Arranged by SY OLIVER

2
Piano

Fox-Tro

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The lower staff contains a bass line with quarter notes. A circled 'C' is placed above the fourth measure. The dynamic marking 'ff' is written below the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the bass line with quarter notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a long note in the first measure, followed by eighth notes and quarter notes. The lower staff continues the bass line with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The lower staff continues the bass line with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a long note in the first measure, followed by quarter notes. The lower staff continues the bass line with quarter notes. A circled 'D' is placed above the fourth measure. The dynamic marking 'pp' is written below the fourth measure.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with a long note in the first measure, followed by quarter notes. The lower staff continues the bass line with quarter notes. The dynamic marking 'p' is written above the first measure. The text '- Spoken -' is written above the final measure, and '(YES INDEED)' is written below the final measure.

by group or as solo with group answers

DEED!

Template

Words and Music by
SY OLIVER

(A JIVE SPIRITUAL)

3
Piano

Spoken

(E)

(YES INDEED)

SING! VOCAL
(GET TA MAKIN' WITH THE JIVE BOY) You'll

(F)

Spoken
shout when it hits you Yes Indeed (Yes! Yes!) Yes you'll

Spoken
shout when it hits you YES INDEED When the spirit moves

Spoken
- you You'll shout Hal - le - lu - Jah (I mean) When it hits

Spoken
- you You'll hol - la YES INDEED (Yes! Yes!) It comes out

(G)

Spoken
if it's in you YES INDEED (YES INDEED) Makes you

4
Piano

Template

shout "Jack it sends you" YES INDEED When the five starts

Jumpin' you'll shout "Let me in there" (Well al right then) When it hits

- you you'll holla "YES INDEED"

(H)

Tromb.

NOTE Vocal at **P** and **Q** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Fox-Trot

Words and Music by SY OLIVER

Guitar

A *pp* G Em Cmaj7 Am7 G C G Cmaj7

Em Cmaj7 Em Am7 D7

G7 G7 Edim Am7 Cm6

Bm Em7 Am7 G C G D7

B *mf* G Em Am7 G C G Am7

Em Em7 Am7 Em7 Am7 D7

A^b9 G⁹ G⁹ Edim Am7 Cm6

Bm Em7 Am7 G C G Am7

C *ff* G Em Am7 G C G Am7

Em Am7 Em Am7 D7 Am7 A^b7

G7 Cdim G7 Gdim Am7 Cm6

Bm Em7 Am7 G C G

D *7* Spoken **E** C Cdim G Am7 G D7

(YES INDEED)

Gdim G7 C Gdim G Am7 SING!

(Play) *Vocal* Am7

(GETTA MAKIN' WITH THE JIVE BOY) You'll

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F G Em Am7 G *Spoken* C G Am7

shout when it hits you YES INDEED (Yes! Yes!) Yes you'll

Em7 Am7 Em7 Am7 D7

shout when it hits you Yes indeed When the spirit moves

G7 G7 Gdim Am7 *Spoken* Cm6

- you - you'll shout Hal-le-lu-jah (I mean) When it hits

Bm Em Am7 G *Spoken* Am7 G Am7

- you - you'll holla YES INDEED (Yes! Yes!) It comes out

G G Em Am7 G *Spoken* C G Am7

if it's in you YES INDEED (Yes Indeed) makes you

Em7 Am7 Em7 Am7 D7

shout "Jack it sends you" YES INDEED When the fiv starts

G7 G7 Gdim *Spoken* Am7 Cm6

jumpin' you'll shout "Let me in there" (Well alright then) When it hits

Bm Em Am7 G Am7 Fm7 Bb7

- you - You'll hol-la "YES INDEED"

H Eb Fm7 Eb Fm7

Eb Ab Eb Fm7 Fm7

Eb9 Eb9 Eb9 A9 Ab Db9

Gm Cm Fm7 Fm Eb7 Eb Eb

NOTE Vocal at **P** and **G** may be sung by group or as solo with group answers ^{template}

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Fox-Trot

Words and Music by
SY OLIVER

Drums

The musical score is written for drums and includes vocal parts. It consists of several systems of staves. The first system is marked with a circled 'A' and includes a *pp* dynamic marking. The second system is marked with a circled 'B'. The third system is marked with a circled 'C'. The fourth system is marked with a circled 'D'. The fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The tenth system is marked with a circled 'E' and includes a *f* dynamic marking. The eleventh system is marked with a circled 'E' and includes a *f* dynamic marking. The twelfth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The fourteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventeenth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The nineteenth system is marked with a circled 'E' and includes a *f* dynamic marking. The twentieth system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The twenty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirtieth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The thirty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The fortieth system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The forty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The fiftieth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The fifty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixtieth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The sixty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventieth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-first system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-second system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-third system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The seventy-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The eightieth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-first system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-second system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-third system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The eighty-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninetieth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-first system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-second system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-third system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-fourth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-fifth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-sixth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-seventh system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-eighth system is marked with a circled 'E' and includes a *f* dynamic marking. The ninety-ninth system is marked with a circled 'E' and includes a *f* dynamic marking. The hundredth system is marked with a circled 'E' and includes a *f* dynamic marking.

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2
Drums

Template

F

shout when it hits — you YES INDEED — (Yes! Yes!) Yes you'll
shout when it hits — you YES INDEED — When the spirit moves
— you — you'll shout Hal-le-lu-jah (I mean) When it hits

G

you — you'll hol-la YES INDEED — (Yes! Yes!) It comes out
— if it's in you YES INDEED — (Yes Indeed) makes you
shout "Jack it sends you" YES INDEED — When the jive starts
jumpin' you'll shout "Let me in there" (Well a bright then) When it hits
you you'll hol-la "YES INDEED" (YES INDEED)

H

you you'll hol-la "YES INDEED" (YES INDEED)

NOTE Vocal at F and G may be sung by group or as solo with group answers Template

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Words and Music by SY OLIVER

Bass

(A)

Fox-Trot

GET TA MAKIN' WITH THE JIVE BOY - You'll

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2
Bass

Template

F Spoken

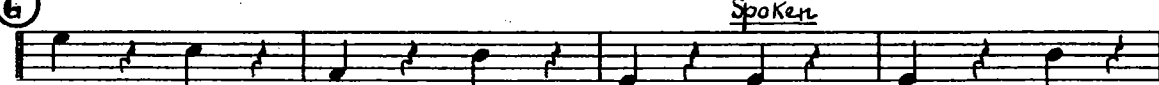
shout when it hits you YES INDEED (Yes! Yes!) Yes you'll


shout when it hits you YES INDEED When the spirit moves

Spoken

- you - you'll shout Hal-le-lu-jah (I mean) When it hits

Spoken


- you - you'll holla Yes indeed (Yes! Yes!) It comes out

G Spoken

- if it's in you YES INDEED (Yes Indeed) makes you


shout: "Jack it sends you" YES INDEED When the five starts

Spoken

jumpin' you'll shout: "Let me in there" (Well alright then) When it hits


you you'll holla "YES INDEED"

H








NOTE Vocal at **F** and **G** may be sung by group or as solo with group assistance

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Box-Trot

Words and Music by SY OLIVER

3rd Trombone

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with specific performance instructions:

- System 1:** Starts with a **HAT** instruction and a **pp** dynamic marking. A boxed **A** is placed above the first measure.
- System 2:** Continues the melodic line.
- System 3:** Ends with an **OPEN** instruction and a **mf** dynamic marking.
- System 4:** A boxed **B** is placed above the first measure.
- System 5:** Continues the melodic line.
- System 6:** Ends with **FLARE SMEAR** instructions.
- System 7:** A boxed **C** is placed above the first measure.
- System 8:** Continues the melodic line.
- System 9:** Ends with **FLARE SMEAR** instructions.
- System 10:** Continues the melodic line.
- System 11:** Ends with a **HAT** instruction and a **pp** dynamic marking.
- System 12:** A boxed **D** is placed above the first measure.
- System 13:** Continues the melodic line.
- System 14:** Ends with a **SPOKEN** instruction and the lyrics **(YES IN-DEED)**.
- System 15:** A boxed **E** is placed above the first measure, which also has a **PLUNGER** instruction.
- System 16:** Continues the melodic line.
- System 17:** Ends with a **SPOKEN** instruction and the lyrics **(YES IN-DEED)**.
- System 18:** Continues the melodic line.
- System 19:** Ends with **SING** and **VOCAL-SING** instructions, and the lyrics **(GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL**.

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2
3rd Trombone

Template

F

(CLAP HANDS)
shout when it hits - you YES IN-DEED - (YES! YES!) **SPOKEN**

- yes you'll shout when it hits you YES IN-DEED - **SPOKEN**

When the spir-it moves - you you'll shout Hal - le - lu - jah (I **SPOKEN**

mean) When it hits - you you'll hol - la YES IN-DEED - (YES! YES!) **SPOKEN**

G
It comes out if it's in - you YES IN-DEED (YES IN-DEED) **SPOKEN**

Makes you shout "Jack it sends - you" - YES IN-DEED

When the Jive starts jumpin' - you'll shout. **SPOKEN**

"LET ME IN THERE" (Well at right - then) when it hits - you you'll hol - **PLAY OPEN**

- la - "YES IN-DEED"

H

NOTE Vocal at **[F]** and **[G]** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Jox - Trot

Words and Music by SY OLIVER

2nd Trombone

The musical score is written for a 2nd Trombone in a 4/4 time signature. It consists of several systems of music. The first system starts with a **[HAT]** marking and a **[A]** section marker. The music is marked *pp*. The second system continues the melody. The third system includes a **[B]** section marker and a **[HAT]** marking, with dynamics *mf* and *mf*. The fourth system features a **[B]** section marker and includes performance instructions: **RIP**, **FLARE**, and **SMEAR**. The fifth system has a **[C]** section marker and includes **FL.** and **SM** markings. The sixth system includes a **[HAT]** marking and a **[D]** section marker, marked *pp*. The seventh system has a **[HAT]** marking and a **[SPOKEN]** marking. The eighth system includes a **[E]** section marker, a **PLUNGER** marking, and a **[SPOKEN]** marking with the lyrics "(YES IN-DEED)" and "(CLAP HANDS)". The ninth system includes a **[SING]** marking and a **[VOCAL SING]** marking. The piece concludes with the lyrics "(GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL".

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2
2nd Trombone

Template

[E]
SHOUT (CLAP HANDS) WHEN IT HITS - YOU YES IN-DEED - (YES! YES!) **[SPOKEN]**

YES YOU'LL SHOUT WHEN IT HITS - YOU YES IN-DEED -

WHEN THE SPIRIT MOVES - YOU YOU'LL SHOUT HAL-LE-LU-JAH - (I **[SPOKEN]**

MEAN) WHEN IT HITS - YOU YOU'LL HOL-LA - YES IN-DEED (YES! YES!) **[SPOKEN]**

[G]
It comes out - if it's in - you - YES IN-DEED - (YES IN-DEED) **[SPOKEN]**

- Makes you shout. "Jack it sends - you" YES - IN-DEED

when the jive starts jum-pin' - You'll shout - LET **[SPOKEN]**

IN THERE" (WELL ALRIGHT - THEN) when it hits - you you'll hol - **[SPOKEN]**

la - " YES IN-DEED **[SPOKEN]**

[H]

PLAY b OPEN

[NOTE] Vocal at **[F]** and **[G]** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER
1st Trombone

Fox-Trot

Words and Music by
SY OLIVER

The musical score is written for 1st Trombone and consists of several systems of music. It includes various performance instructions such as **HAT**, **[A]**, **[B]**, **[C]**, **[D]**, **[E]**, **[PLUNGER]**, **[SING]**, **[VOCAL SING]**, **[SPOKEN]**, **[OPEN]**, **[RIP]**, **[FLARE]**, **[SMEAR]**, **[sm]**, **[f]**, **[pp]**, and **[mf]**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with the instruction **(GET-TA MAK-IN WITH THE JIVE BOY) YOU'LL**.

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2
1st Trombone

Template

F SHOUT (CLAP HANDS) WHEN IT HITS — YOU YES IN-DEED — (YES! YES! **SPOKEN**)

YES YOU'LL SHOUT WHEN IT HITS — YOU YES — IN-DEED

WHEN THE SPIR-IT MOVES — YOU — YOU'LL SHOUT HAL-LE - LU - JAH. (I **SPOKEN**)

MEAN) WHEN IT HITS — YOU YOU'LL HOL - LA — YES IN-DEED (YES! YES! **SPOKEN**)

G IT COMES OUT — IF ITS IN — YOU — YES IN-DEED — (YES IN-DEED) **SPOKEN**

MAKES YOU SHOUT, "JACK IT SENDS — YOU!" YES — IN-DEED

WHEN THE JIVE STARTS JUMP-IN? YOU'LL SHOUT — "LET ME **SPOKEN**

IN THERE" (WELL AL RIGHT — THEN) WHEN IT HITS — YOU — YOU'LL HOL- **SPOKEN**

LA — "YES IN-DEED." **PLAY** OPEN

H

The score continues with several staves of instrumental accompaniment for the 1st Trombone, featuring various rhythmic patterns and dynamics.

NOTE Vocal at **F** and **G** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

5th Saxophone Eb Baritone

Rox-Trot

Words and Music by
SY OLIVER

The musical score is written for 5th Saxophone Eb Baritone in a 4/4 time signature with a key signature of one sharp (F#). It consists of five main sections labeled A through E. Section A begins with a piano (*pp*) dynamic and includes a first ending bracket. Section B features a *RIP* instruction and ends with *FLARE* and *SMEAR* markings. Section C includes *FLARE* and *SMEAR* markings. Section D starts with a piano (*pp*) dynamic and includes a **SPOKEN** instruction with the lyrics "(YES IN-DEED)". Section E includes **CLAP HANDS**, **SPOKEN** instructions with the lyrics "(YES IN-DEED)", and **VOCAL SING** instructions with the lyrics "(GET-TA MAK-IN WITH THE JIVE BOY) YOU'LL".

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2
5th Eb Baritone Saxophone

Template

F SHOUT (CLAP HANDS) WHEN IT HITS YOU YES IN-DEED (YES! YES!) **SPOKEN**

YES YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED **SPOKEN**

WHEN THE SPIR-IT MOVES YOU YOU'LL SHOUT HAL-LE-LU-JAH (I MEAN) WHEN IT HITS YOU YOU'LL HOL LA YES IN-DEED (YES! YES!) **SPOKEN**

IT COMES OUT IF IT'S IN YOU YES IN-DEED (YES! IN-DEED) **SPOKEN**

MAKES YOU SHOUT, "JACK IT SENDS YOU" YES IN-DEED

WHEN THE JIVE STARTS JUMP-IN? YOU'LL SHOUT "LET ME **SPOKEN**

IN THERE" (WELL ALL RIGHT THEN) WHEN IT HITS YOU YOU'LL HOL- **PLAY**

LA "YES IN-DEED" **H**

Three staves of musical notation for the 5th Eb Baritone Saxophone, continuing the piece. The notation includes various rhythmic patterns, slurs, and accents, ending with a double bar line and a key signature change to B-flat major.

NOTE Vocal at **P** and **G** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

4th Saxophone Bb Tenor

Fox-Trot

Words and Music by
SY OLIVER

The musical score is written for a 4th Saxophone Bb Tenor in a Fox-Trot style. It consists of several systems of music with various performance instructions:

- Section A:** Starts with a *pp* dynamic. Includes a first ending bracket.
- Section B:** Includes a *mf* dynamic and a *RIP* instruction.
- Section C:** Includes a *FLARE > sm* instruction.
- Section D:** Starts with a *pp* dynamic. Includes a **SPOKEN** instruction and the vocal line: (YES IN-DEED).
- Section E:** Includes a **CLAP HANDS** instruction. Includes a **SPOKEN** instruction and the vocal line: (YES IN-DEED) VOCAL. SING. Includes a **SING** instruction and the vocal line: (GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL.

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2
4th Saxophone Bb Tenor

Template

F **SPOKEN**
SHOUT ^(CLAP HANDS) WHEN IT HITS — YOU YES IN-DEED — (YES! YES)

YES YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED

WHEN THE SPIR-IT MOVES YOU — YOU'LL SHOUT HAL-LE-LU-JAH — (I **SPOKEN**

MEAN) WHEN IT ITS — YOU YOU'LL HOL-LA YES IN-DEED (YES! YES! **SPOKEN**

G IT COMES OUT — IF IT'S IN — YOU YES IN-DEED (YES IN-DEED **SPOKEN**

MAKES YOU SHOUT, "JACK IT SENDS — YOU — YES — IN-DEED

WHEN THE JIVE STARTS JUMP-IN' YOU'LL SHOUT — "LET ME ³

IN THERE" (WELL ALL RIGHT — THEN) WHEN IT HITS — YOU YOU'LL HOL- **SPOKEN**

LA "YES IN-DEED" **PLAY**

H

⁵

NOTE Vocal at **P** and **Q** may be sung by group or as solo with group answers appropriate

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER
3rd Saxophone Eb Alto

Rox - Trot

Words and Music by
SY OLIVER

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamics are *pp* (pianissimo). The score includes several performance markings: **A** (first measure), *mf* (mezzo-forte) at the end of the second staff, **B** (third measure), *RIP* (ritardando) above the fourth staff, *FLARE* and *smear* above the fifth staff, **C** (sixth measure), *FLARE* and *smear* above the seventh staff, **D** (ninth measure), and *pp* below the tenth staff. The score concludes with a **SPOKEN** instruction above the eleventh staff, followed by the lyrics *{ YES IN-DEED }*. The final staff includes **E** *CLAP HANDS*, **SPOKEN**, *{ YES IN-DEED }*, **SING**, and **VOCAL SING**. The final line of the score reads *{ GET -TA MAK-IN WITH THE JIVE BOY, } YOU'LL*.

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2
3rd Saxophone Eb Alto

Template

F (CLAP HANDS) SHOUT WHEN IT HITS — YOU YES IN-DEED — (YES! YES!) **SPOKEN**

YES YOU'LL SHOUT WHEN IT HITS — YOU — YES — IN-DEED

WHEN THE SPIR-IT MOVES — YOU — YOU'LL SHOUT HAL-LE-LU-JAH — (J **SPOKEN**

MEAN) WHEN IT ITS — YOU YOU'LL HOL — LA YES IN-DEED (YES! YES) **SPOKEN**

G IT COMES OUT — IF IT'S IN — YOU YES IN-DEED (YES! IN-DEED) **SPOKEN**

MAKES YOU SHOUT, "JACK IT SENDS — YOU!!" YES — IN-DEED

WHEN THE JIVE STARTS JUMP-IN" YOU'LL SHOUT — "LET ME

SPOKEN IN THERE" (WELL ALL RIGHT — THEN) WHEN IT HITS — YOU YOU'LL HOL-

PLAY LA — "YES IN-DEED"

H

The score continues with four staves of instrumental music for the saxophone, featuring various rhythmic patterns and melodic lines.

[NOTE] Vocal at **[P]** and **[Q]** may be sung by group or as solo with group answers Template

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

2nd Saxophone Bb Tenor

Fox-Trot

Words and Music by

SY OLIVER

The musical score is written for a 2nd Saxophone Bb Tenor in a Fox-Trot style. It consists of several staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: **[A]** *pp* (pianissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: **[B]** *ff* (fortissimo) with performance instructions: *RIP*, *FLARE*, *SMEAR*
- Staff 4: **[C]** *ff* with performance instructions: *FL*, *SMEAR*
- Staff 5: *pp* (pianissimo)
- Staff 6: **[D]** *pp* (pianissimo)
- Staff 7: **[SPOKEN]** (YES IN-DEED)
- Staff 8: **[E]** *CLAP HANDS* **[SPOKEN]** (YES IN-DEED)
- Staff 9: **[SING]** **[VOCAL (SING)]** (GET-TA MAK-IN WITH THE JIVE BOY) You'll

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2
2nd Saxophone Bb Tenor

Template

F

(CLAP HANDS)
SHOUT WHEN IT HITS — YOU YES IN-DEED — (YES! YES! —

YES YOU'LL SHOUT WHEN IT HITS — YOU YES IN-DEED —

SPOKEN
WHEN THE SPIR-IT MOVES — YOU — YOU'LL SHOUT HAL-LE - LU - JAH — (I

SPOKEN
MEAN) WHEN IT ITS — YOU — YOU'LL HOL - LA YES IN-DEED (YES! YES! —

G

SPOKEN
IT COMES OUT IF IT'S IN — YOU YES IN-DEED (YES IN-DEED.

MAKES YOU SHOUT, "JACK IT SENDS YOU" YES — IN-DEED —

WHEN THE JIVE STARTS JUMP-IN! YOU'LL SHOUT — "LET ME

SPOKEN
IN THERE" (WELL ALL RIGHT — THEN) WHEN IT HITS — YOU — YOU'LL HOL

PLAY
LA "YES IN-DEED"

H

NOTE Vocal at **F** and **G** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

1st Saxophone Eb Alto

Tax - Trot

Words and Music by

SY OLIVER

The musical score is written for 1st Saxophone Eb Alto in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. The score includes several measures with performance instructions such as *RIP*, *FLARE*, and *smc*. There are also dynamic markings like *mf* and *pp*. The score is divided into sections marked with letters in boxes: **A**, **B**, **C**, **D**, and **E**. Section **E** includes the instruction *CLAP HANDS* and *SING*. The piece concludes with the lyrics *(GET-TA MAK-IN WITH THE JIVE BOY) YOU'LL*.

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2
1st Saxophone Eb Alto

Template

F **SPOKEN**
SHOUT (CLAP HANDS) WHEN IT HITS YOU YES IN-DEED (YES! YES!)
YES YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED
WHEN THE SPIRIT MOVES YOU YOU'LL SHOUT HAL-LE-LU-YAH **SPOKEN**
MEAN) WHEN IT HITS YOU YOU'LL HOL-LA YES IN-DEED (YES! YES!) **SPOKEN**
G **SPOKEN**
IT COMES OUT IF IT'S IN YOU YES IN-DEED (YES IN-DEED)
MAKES YOU SHOUT, JACK IT SENDS YOU YES IN-DEED
WHEN THE JIVE STARTS JUMP-IN YOU'LL SHOUT LET ME
SPOKEN
IN THERE (WELL ALL RIGHT THEN) WHEN IT HITS YOU YOU'LL HOL-
PLAY
LA YES IN-DEED

H

The solo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody with some grace notes. The third staff features a five-fingered scale-like passage. The fourth staff concludes the solo with a final cadence.

NOTE Vocal at **P** and **Q** may be sung by group or as solo with group and **flap**

YES INDEED!

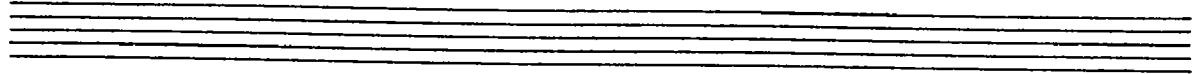
(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Words and Music by
SY OLIVER

1ST Trumpet in B \flat

Box-Trot



A 2 HAT > > 10

B

RIP

C FLARE
ffsmemr

D SPOKEN

E CLAP HANDS SPOKEN (YES IN-DEED)

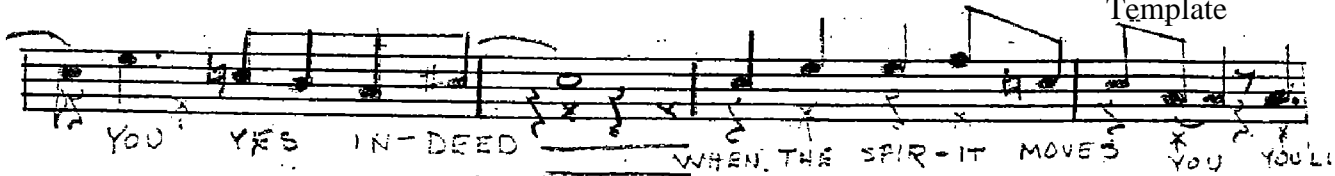
SING **E** SING+CLAP HANDS
(YES IN-DEED)

(GET-TAMAK-IN WITH THE JIVE BOY) YOU'LL SHOUT WHEN IT HITS

SPOKEN

CLAP YOU YES IN-DEED (YES! YES) YES YOU'LL SHOUT WHEN IT HITS SHOUT

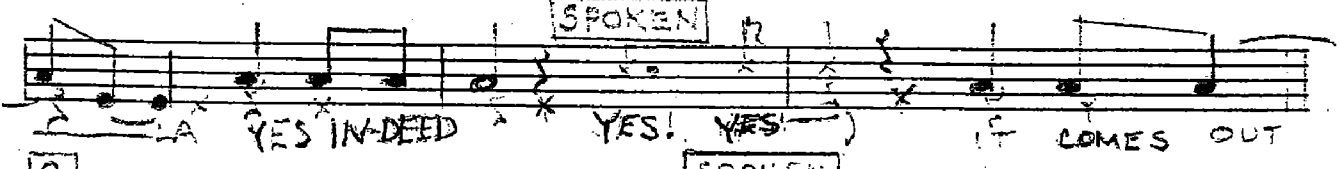
Template



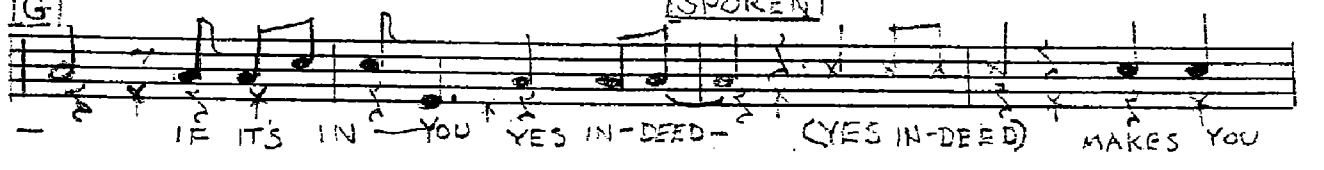
YOU YES IN-DEED WHEN THE SPIR-IT MOVES YOU YOU'LL



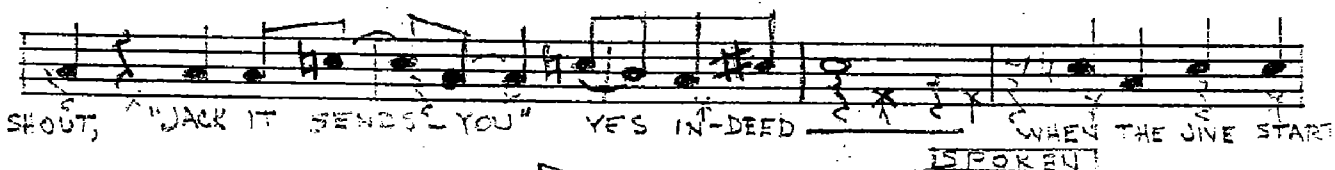
SHOUT HAL-LE-LU-JAH (I MEAN) WHEN IT HITS YOU YOU'LL HO



LA YES IN-DEED YES! YES! IF COMES OUT



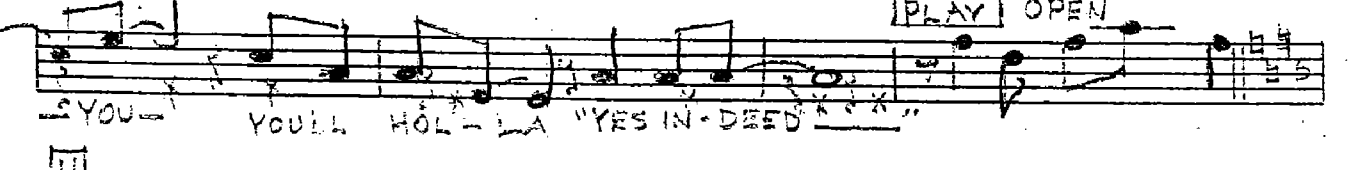
IF ITS IN YOU YES IN-DEED (YES IN-DEED) MAKES YOU



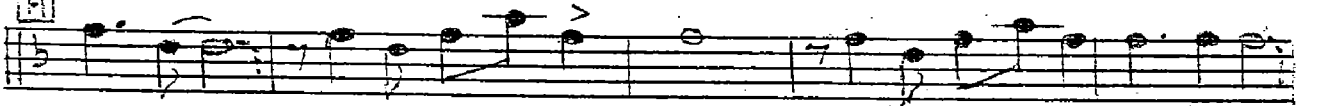
SHOUT, "WACK IT SENDS YOU" YES IN-DEED WHEN THE JIVE START

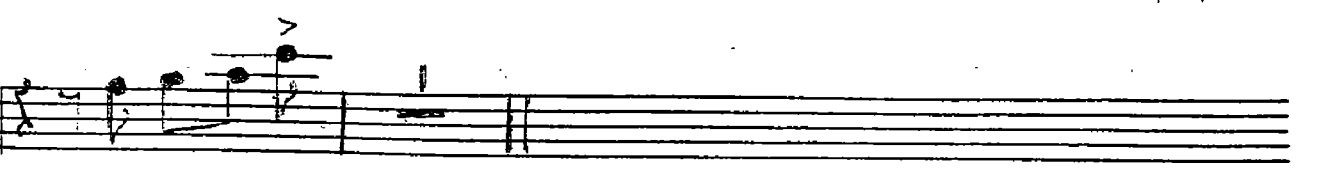


JUMP-IN- YOU'LL SHOUT LET ME IN THERE (WELL ALL RIGHT THEN) WHEN IT



YOU YOU'LL HOLD LA "YES IN-DEED"



NOTE Vocal at **F** and **G** may be sung by group or as solo with group answers Template

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

fox-trot

Words and Music by
SY OLIVER

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'fox-trot'. The score is divided into several sections labeled A through F. Section A starts with a dynamic of *pp* and includes a 'HAT' instruction. Section B starts with a dynamic of *mf* and includes a 'RIP' instruction. Section C includes 'FLARE' and 'SMEAR' instructions. Section D includes a 'HAT' instruction and a dynamic of *pp*. Section E includes 'CLAP HANDS' and 'SPOKEN' instructions, with the lyrics '(YES IN-DEED)'. Section F includes 'CLAP HANDS', 'SING', and 'VOCAL SING' instructions, with the lyrics '(GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED (YES! YES!)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
2nd Trumpet in Bb

Template



YES YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED



WHEN THE SPIR-IT MOVES YOU YOU'LL SHOUT HAL-LE-



[SPOKEN]
-LU-JAH (I MEAN) WHEN IT HITS YOU YOU'LL HOL-



[SPOKEN]
LA YES IN-DEED (YES! YES!) IT COMES OUT




[G] [SPOKEN]
IF IT'S IN YOU YES IN-DEED (YES IN-DEED) MAKES YOU



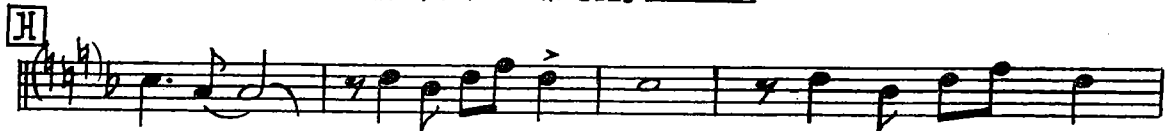
SHOUT, "JACK IT SENDS YOU" YES IN-DEED WHEN THE JIVE START



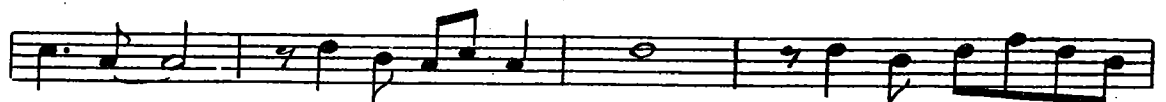
[SPOKEN]
JUMP-IN? YOU'LL SHOUT "LET ME IN THERE" (WELL ALL RIGHT THEN) WHEN I HI



[PLAY] OPEN
YOU YOU'LL HOL LA YES IN-DEED



[H]



NOTE Vocal at [P] and [G] may be sung by group or as solo with group answer

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER
3rd Trumpet in Bb

Box-Trot

Words and Music by
SY OLIVER

The musical score is written for 3rd Trumpet in Bb and consists of several measures and sections:

- Section A:** Starts with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. A dynamic marking of *mf* is present.
- Section B:** A melodic line with a dynamic marking of *mf*. It includes a performance instruction 'RIP.' and a 'FLARE' marking.
- Section C:** A melodic line with a dynamic marking of *sf*. It includes performance instructions 'FLARE', 'SM', and 'HAT'.
- Section D:** A melodic line with a dynamic marking of *pp*. It includes a performance instruction 'HAT'.
- Section E:** A section with a 'CLAP HANDS' instruction. It includes a 'SPOKEN' instruction and the lyrics '(YES IN-DEED)'. It also includes a 'SING' instruction.
- Section F:** A section with a 'SHOUT' instruction and 'CLAP HANDS' instructions. It includes the lyrics 'WHEN IT HITS YOU YES IN-DEED (YES! YES!)'. It also includes a 'SPOKEN' instruction and the lyrics '(GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL'.

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2
3rd Trumpet in Bb

Template



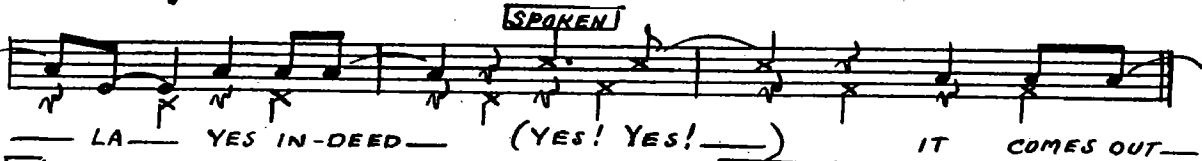
) YES YOU'LL SHOUT WHEN IT HITS — YOU YES — IN-DEED —



WHEN THE SPIR - IT MOVES — YOU — YOU'LL SHOUT HAL - LE -



- LU - JAH — (I MEAN) WHEN IT HITS — YOU — YOU'LL HOL -



LA — YES IN-DEED — (YES! YES! —) IT COMES OUT —



IF IT'S IN — YOU YES IN-DEED — (YES IN-DEED —) MAKES YOU



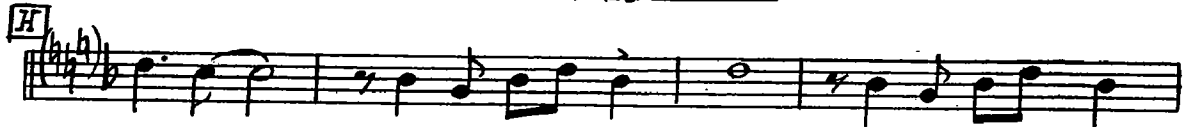
SHOUT, 'JACK IT SENDS YOU' — YES — IN-DEED — WHEN THE JIVE STARTS



Jump - in' YOU'LL SHOUT — 'LET ME IN THERE' (WELL ALLRIGHT THEN) WHEN IT HITS



YOU — YOU'LL HOL - LA 'YES IN-DEED'



(H) (trills)



(trills)



(trills)



(trills)

NOTE Vocal at **P** and **G** may be sung by group or as solo with group

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER

Fox-Trot

Words and Music by SY OLIVER

Violins

The musical score for Violins is written in 4/4 time and consists of 14 staves. It includes the following performance instructions and markings:

- Staff 1:** *pp*, *UNIS.*, **(A)**, *Div.*, *UNISON*
- Staff 3:** *Div.*, *UNISON*, **(B)**, *mf*
- Staff 5:** *Flare*, *Smear*, **(C)**, *ff*
- Staff 6:** *Div.*, *Flare*, *Smear*
- Staff 8:** **(D)**, *pp*
- Staff 10:** *Spoken*, **(E)**, *Spoken*
- Staff 11:** *(YES INDEED)*, *Claphands!*, *(YES INDEED)*
- Staff 12:** *2*, *Play*, *VOCAL*, *(GET TA MAK-IN' WITH THE JIVE BOY) You'll*

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2
Violins

Template

F

(Clap hands) shout when it hits you YES INDEED (Spoken Yes! Yes!) Yes you'll shout when it hits you YES INDEED When the spirit moves

— you — you'll shout Hal-le-lu-jah (I mean) When it hits

you you'll hol-la — YES INDEED (Spoken Yes! Yes!) It comes out

G

— if it's in — you "YES INDEED" (Spoken Yes Indeed) makes you shout "Jack it sends — you" "YES INDEED" When the "Jive starts jumpin' — you'll shout "Let me in there" (Well alright then) "When it hits you — you'll hol-la — "YES INDEED" (Play)

H

Smear

NOTE Vocal at **P** and **G** may be sung by group or as solo with group **Answers**

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER
4th Saxophone Eb Alto

Jax-Trot

Words and Music by
SY OLIVER

The musical score is written for 4th Saxophone Eb Alto in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a piano (*pp*) dynamic. Section B includes a mezzo-forte (*mf*) dynamic. Section C features dynamics like *f* and includes performance instructions such as *RIP*, *FLARE*, and *SMEAR*. Section D starts with a piano (*pp*) dynamic. Section E includes instructions for **CLAP HANDS**, **SPOKEN** vocalizations, and **SING**. The piece concludes with the instruction **VOCAL SING** and the lyrics: (GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL

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2
4th Eb Alto Saxophone

Template

F SHOUT (CLAP HANDS) WHEN IT HITS YOU YES IN-DEED (YES! YES!) **SPOKEN**

) YES YOU'LL SHOUT WHEN IT HITS YOU YES IN-DEED

WHEN THE SPIR-IT MOVES YOU YOU'LL SHOUT HAL-LE-LU-JAH (I **SPOKEN**

MEAN) WHEN IT ITS YOU YOU'LL HOL-LA YES IN-DEED (YES! YES! **SPOKEN**

) IT COMES OUT IF ITS IN YOU YES IN-DEED (YES! IN-DEED **SPOKEN**

) MAKES YOU SHOUT, JACK IT SENDS YOU YES IN-DEED

WHEN THE JIVE STARTS JUMP-IN YOU'LL SHOUT "LET ME ³

SPOKEN IN THERE" (WELL ALL RIGHT THEN) WHEN IT HITS YOU YOU'LL HAL-

PLAY LA "YES IN-DEED"

H

5

NOTE Vocal at **[F]** and **[G]** may be sung by group or as solo with group answers

YES INDEED!

(A JIVE SPIRITUAL)

Arranged by SY OLIVER
4th Saxophone Eb Alto

Fox-Trot

Words and Music by
SY OLIVER

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked with a box 'A' and a dynamic of *pp*. The second staff continues the melody. The third staff is marked with a box 'B' and a dynamic of *mf*. The fourth staff has a *RIP* instruction. The fifth staff has *FLARE SMEAR* and *ff* instructions. The sixth staff is marked with a box 'C' and has *FL* and *SM* instructions. The seventh staff has a triplet of eighth notes. The eighth staff is marked with a box 'D' and a dynamic of *pp*. The ninth staff has a *[SPOKEN]* instruction and the lyrics "(YES IN-DEED)". The tenth staff is marked with a box 'E' and has *[CLAP HANDS]* and *[SPOKEN]* instructions, with the lyrics "(YES IN-DEED)". The eleventh staff has *[CLAP HANDS]* and *[SING]* instructions. The twelfth staff has *[VOCAL SING]* instructions. The final line of the score contains the lyrics "(GET-TA MAK-IN' WITH THE JIVE BOY) YOU'LL".

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4th Eb Alto Saxophone

F (CLAP HANDS) SHOUT WHEN IT HITS — YOU YES IN-DEED — (YES! YES! — **SPOKEN**)

—) YES YOU'LL SHOUT WHEN IT HITS — YOU — YES — IN-DEED

WHEN THE SPIR-IT MOVES — YOU — YOU'LL SHOUT HAL-LE - LU - JAH — (I **SPOKEN**)

MEAN) WHEN IT ITS — YOU — YOU'LL HOL - LA — YES IN-DEED (YES! YES! **SPOKEN**)

G —) IT COMES OUT — IF IT'S IN — YOU YES IN-DEED — (YES! IN-DEED **SPOKEN**)

—) MAKES YOU SHOUT, "JACK IT SENDS — YOU" — YES — IN-DEED

WHEN THE JIVE STARTS JUMP-IN — YOU'LL SHOUT — "LET ME ³

SPOKEN IN THERE!" (WELL ALL RIGHT — THEN) WHEN IT HITS — YOU YOU'LL HOL-

LA "YES IN-DEED" **PLAY**

H

5